



## International Conference

### PRODUCTION AND CIRCULATION OF KNOWLEDGE IN THE (SEMI-)PERIPHERY IN THE EARLY MODERN AND MODERN PERIOD

#### Proizvodnja i cirkulacija znanja na (polu-)periferiji u predmoderno i moderno doba

Zagreb, 11 – 12 February 2021

#### Organisation:

**Croatian Scientific and Philosophical Heritage: Transfers and Appropriations of Knowledge from the Middle Ages to the Twentieth Century in the European Context, (HRZZ, IP-2016-06-6762), principal investigator: Željko Dugac**

**European Origins of Modern Croatia: Transfer of Ideas on Political and Cultural Field in the 18th and 19th Centuries (HRZZ, IP-2018-01-2539), principal investigator: Vlasta Švogor**

#### Organising Committee:

**Zrinka Blažević**, Faculty of Humanities and Social Sciences in Zagreb  
**Vedran Duančić**, Croatian Academy of Sciences and Arts  
**Željko Dugac**, Croatian Academy of Sciences and Arts  
**Zrinko Novosel**, Croatian Institute of History  
**Gordan Ravančić**, Croatian Institute of History  
**Vlasta Švogor**, Croatian Institute of History

Zagreb, 2021.

#### PROGRAMME:

Thursday, 11 February 2021

#### 10:00 Greetings and Opening Remarks (in Croatian and English)

Željko DUGAC (Croatian Academy of Sciences and Arts, Zagreb) and Gordan RAVANČIĆ (Director of Croatian Institute of History, Zagreb)

#### 10:15–11:45 Panel 1 (In Croatian)

10:15–10:30 Branka GRBAVAC i Željko DUGAC (Croatian Academy of Sciences and Arts, Zagreb), **Rukopisni primjerak djela Avicena *Cantica Canticorum* u Metropolitanskoj knjižnici u Zagrebu** (A Copy of Manuscript of Avicenna's work *Cantica Canticorum* in the Metropolitan library in Zagreb)

10:30–10:45 Marijana BORIĆ (Croatian Academy of Sciences and Arts, Zagreb), **Marin Getaldić između tradicionalnog i novovjekovnog pristupa znanosti** (Marin Getaldić between the traditional and Early Modern approach to science)

10:45–11:00 Bojan MAROTTI (Croatian Academy of Sciences and Arts, Zagreb), **Franjo pl. Marković i tzv. »austrijski realizam«** (Franjo pl. Marković and the so-called Austrian realism)

11:00–11:15 Zrinka BLAŽEVIĆ (Faculty of Humanities and Social Sciences, Zagreb), **Proizvodnja znanja u djelu *Canones de medicina solidorum* Đure Baglivija** (Knowledge Production in *Canones de medicina solidorum* by Georgio Baglivi)

11:15–11:45 Q&A

#### 11:45–13:15 Panel 2

11:45–12:00 Franz FILLAFER (Austrian Academy of Sciences, Vienna), **Empire of Circulation: Habsburg Knowledge in its Global Settings**

12:00–12:15 Mladen MEDVED (Central European University, Vienna), **Jottings on the Transition to Capitalism in Hungary and Croatia-Slavonia from the Perspective of Uneven and Combined Development (1830s-1867/8)**

12:15–12:30 Teodora SHEK BRNARDIĆ (Croatian Institute of History, Zagreb), **The Science of Man in the Enlightenment Bohemia**

12:30–12:45 Dejan LUKIĆ (Asian University for Women, Chittagong), **Creating a Geological Collection in the 19<sup>th</sup> Century Serbia**

12:45–13:15 Q&A

13:15–14:00 Break

14:00–15:30 Panel 3

14:00–14:15 Gordana RAVANČIĆ (Croatian Institute of History, Zagreb), **Dubrovnik's Invention of Quarantine and the Transfer of Knowledge about the Spread of Epidemics**

14:15–14:30 Ivan MAJNARIĆ (Catholic University of Croatia, Zagreb), *In obsidione Constantinopolitana ... mortem oppetisse: Uses of the Past and Reconstruction of Social Knowledge. The Case of the Oršić Family*

14:30–14:45 Zrinko NOVOSEL (Croatian Institute of History, Zagreb), **Public examinations by Vinko Kalafatić and Pavao Antun Marković, Professors at the Faculty of Law at the Royal Academy of Sciences in Zagreb (1776–1850) and the Circulation of Knowledge among the Intellectuals in the Habsburg Monarchy**

14:45–15:00 Tihana LUETIĆ (Croatian Academy of Sciences and Arts, Zagreb), **Regional Background of the Student Body at the Faculty of Law of the Royal University Francis Joseph I (1874–1914) and Student Circulation**

15:00–15:30 Q&A

Friday, 12 February 2021

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10:00–11:30 Panel 4

10:00–10:15 Jan SURMAN (Masaryk Institute and Archives of the Czech Academy of Sciences, Prague), **Positivism, Darwinism, and Catholicism: Translation and Misspelling in Habsburg Lemberg**

10:15–10:30 Martin KUCHAR and Stella FATOVIĆ-FERENČIĆ (Croatian Academy of Sciences and Arts, Zagreb), **The Reception and Transformations of Cesare Lombroso's Positivism in Croatia**

10:30–10:45 Vojtěch POJAR (Central European University, Vienna), **The Circulation of Eugenic Knowledge in the Late Habsburg Empire: A Context of Andrija Štampar's Early Texts**

10:45–11:00 Paulo Henrique RODRIGUES PEREIRA (University of Sao Paulo–Harvard University), **Manipulation and Knowledge Formation in Law: The Property of Slave Children**

11:00–11:30 Q&A

11:30–13:00 Panel 5

11:30–11:45 Vlasta ŠVOGER (Croatian Institute of History, Zagreb), **The First Croatian Scientific Journal as a Site of Production and Circulation of Knowledge**

11:45–12:00 Filip HAMERŠAK (Miroslav Krleža Institute of Lexicography, Zagreb), **Knowledge and Identity between Society and State: A Walk through the Modern Croatian Encyclopedics**

12:00–12:15 Željko OSET (University of Nova Gorica), **Publicizing strategies of Slovene researchers in the period 1919–1969**

12:15–12:30 Marina PROTRKA ŠTIMEC (Faculty of Humanities and Social Sciences, Zagreb), **Concepts of Authorship at the Turn of the 20<sup>th</sup> Century**

12:30–13:00 Q&A

13:00–14:00 Break

14:00–15:30 Panel 6

14:00–14:15 Adela HÎNCU (New Europe College, Bucharest), **Sociological knowledge and intellectual autonomy in state socialist Romania after 1966**

14:15–14:30 Ana ANTIĆ (University of Copenhagen), **Decolonisation and global knowledge production in transcultural psychiatry: a view from the 'periphery'**

14:30–14:45 Vedran DUANČIĆ (Croatian Academy of Sciences and Arts, Zagreb), **The Brotherhood of Equals? Science and Technology Transfers among the Non-Aligned Countries During the Cold War**

15:00–15:30 Q&A

15:30–16:15 Discussion and Closing Remarks